

MARKUS LINNENBRINK

Born 1961 in Germany

Education

1985-88 Academy of Fine Arts, Berlin

1982-85 Gesamthochschule, Kassel

Selected Solo Exhibitions

2010

LISTENALLTHEWAYTHROUGH, ftc gallery, Berlin

NOMATTERWHEREYOUGOTHEREYOUARE, number35, New York

2009

BIGOUTREAGEOUSOUND Galerie MaxEstrella, Madrid

ALLTHETHINGSTHATAREOUTSIDE OFME The Columns, Seoul, Korea

EVERYTHINGEVERYWHEREALLTHETIME Patricia Sweetow Gallery, San Francisco

2008

TRICKY FEVER, Galerie Fiedler Contemporary, Cologne

2007

FIFTEEN MINUTES WITH YOU, Patricia Sweetow Gallery, San Francisco, CA

CECIN'ESTPASDUDISCO, The Columns Gallery, Seoul, South Korea

Fiedler Gallery, Cologne, Solo exhibition in Basel, Switzerland

AUFSTEIGEND (WALKABOUT), Kunstverein Kreis Gütersloh

2006

EVERYTHING ECSTATIC, Patricia Sweetow Gallery, San Francisco

VIELLEICHT LASS UNS DAS ALLEES NEHMEN, Galerie Robert Drees, Hannover

MAYBEICANTAKEEVERYTHING, Roy Boyd Gallery, Chicago

ALLES EKSTASE, Märkisches Museum, Witten, Germany

DARKER THAN BLUE (DIAMOND IN THE BACK), Kunstverein Münsterland, Coesfeld

2005

SCHICK SCHNACK SCHNUCK, Margaret Thatcher Projects, New York

2004

EVOKE AN OBJECT, Roy Boyd Gallery, Chicago, IL

Galerie Renate Schröder, Köln

SCHIEFEBAHN, Museum Neue Galerie, Kassel (wall painting)

2003

THE BEAUTY YOU ARE, Margaret Thatcher Projects, NYC, NY

MYSELF OUTSIDE, UCLA Hammer Museum, Los Angeles, CA (wall painting)

Roy Boyd Gallery, Chicago, IL

Patricia Sweetow Gallery, San Francisco, CA

2002

Margaret Thatcher Projects, NYC, NY (wall painting)

MITTIGLIGHT, Museum Katharinehof, Kranenburg, Germany (wall painting)

REFLECTWHATYOUARE, Renate Schröder Gallery, Köln

2001

Poured Milled Pressed, Margaret Thatcher Projects, NYC, NY

Patricia Sweetow Gallery, San Francisco, CA

Renate Schröder Gallery, Köln

Roy Boyd Gallery, Chicago

2000

Layered Over, Wassermann Gallery, Munich

Renate Schröder Gallery, Köln

1999

Neues Gestirn, Singel 74 Gallery, Amsterdam (with Matthias Lanfer)

Let Run, Wassermann Gallery, Munich

The Bottom Line, Kunstverein Ahlen/Westf.

Renate Schröder Gallery, Köln

Roy Boyd Gallery, Chicago

1998

FIND AN UNIDENTICAL TWIN, Wolfgang Werth Gallery, Düsseldorf

circumambient, Kunstverein Recklinghausen

Only Zebras?, Wassermann Gallery, Munich

Renate Schröder Gallery, Köln

1997

Renate Schröder Gallery, Köln

1996

stripes, Verein für aktuelle Kunst, Oberhausen

stripes do not a zebra make, Vincenz Sala Gallery, Brüssel

1995

Foundation, Clemens-Sels-Museum, Neuss (floor painting)

Colorado, Wolfgang Werth Gallery, Düsseldorf

Renate Schröder Gallery, Köln

1994

Colorado, Vincenz Sala Gallery, Berlin

1993

RGB+CO, Wolfgang Werth Gallery, Düsseldorf

On the Floor, Weber Gallery, Münster (floorpainting)

1992

Charchut & Werth Gallery, Düsseldorf

Striped, Museum am Ostwall (Studio), Dortmund

1991

Vincenz Sala Gallery, Berlin

1990

Hete A.M. Hünermann Gallery, Düsseldorf

City Gallery, Kulturring Sundern

1988

Produzentengalerie, Kassel

Vincenz Sala Gallery, Berlin

#### Selected Group Exhibitions

2010

Beijing Biennial 2010, Beijing, China

"out of the office", Kunstmuseum Bochum D

im raum nichts als farbe sehen, Galerie oqbo, Berlin

2009

two degrees of separation, Sartori Gallery, New York

A Measure of Humanity – The Harcos-Huneke Collection, Grand Galleries,

Grand Theatre Center, Tracy, CA

we are all goin to die, Number35 gallery, New York

we are all goin to die, Sue Scott Gallery, New York

IMPACTE! Coleccio Olor Visual, Fundacio Vallapalou, Spain

2008

...einen AUGEN-Blick, bitte" / Please cast an eye...! Kunstverein Bad Salzdetfurth e.V.,  
Bodenburg

Abstrakt - Malerei und Skulpturen, Krammig & Pepper Contemporary, Berlin

Print Publishers Spotlight: center street studio, The Barbara Krakow Gallery, Boston, MA

DESIGNS FROM WALLPAPERLAB, Visual Arts Center of Richmond, VA

FUNDAMENTAL ABSTRACTION II, Haines Gallery, San Francisco

Material Color, Hunterdon *Museum* of Art, Clinton, New Jersey

2007

BRIGHT, I SPACE, The Chicago Gallery of the University of Illinois, Chicago

HOT AND COLD, abstract prints from the center street studio, Trustman Art Gallery, Simmons College Boston

HOLIDAY READING, Number35, New York

AN ECLECTIC EYE, Selections from the Dean Leach Collection, Tucson Museum of Art, AZ

2006

Transparent, Aquarellmalerei der Gegenwart, XYLON Museum Schwetzingen

THE SCENT OF KOREA, Daegu National Museum, South Korea

2005 KLASSE GIRKE, Verein für aktuelle Kunst, Oberhausen

Weisshaupt Collection, Museum für Konkrete Kunst, Ingolstadt

COLOR THEORY, Schweinfurt Memorial Art Center, Auburn, NY

2004

Kinetic, bank Gallery, Los Angeles

Prints and Portfolios from the Center Street Studio, Boston, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA

ABSTRACTION PURE & IMPURE, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI. Curated by Judith Tolnick.

PRIVATGRÜN: Kunst im privaten Raum, Cologne (outdoor installation). Curated by Jochen Heufelder.

Colors & Stripes, Robert Drees Gallery, Hannover

Hard & Soft, Margaret Thatcher Projects, New York, NY

STOP & STORE, Luxe, New York, NY

THE COLOR LINE, Islip Art Museum, East Islip, NY. Curated by Lisa Hatchdoorian.

2003

STRATA, Davidson Galleries, Seattle, WA

Conny Dietzschold Gallery, Sydney, Australia

Summer Color, Elizabeth Harris Gallery, New York, NY

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Chilufim/Transfer, Kunstmuseum Bonn (wall painting)

Haus Esters, Krefeld (wall painting)

2002

Breathing Room, Margaret Thatcher Projects, New York, NY

Transit, Margaret Thatcher Projects, New York, NY

Floor-to-Ceiling, Aldrich Museum of Contemporary Art, Ridgefield, CT

Chilufim/Transfer, Herzliya Museum of Art, Herzliya; Israel Museum, Jerusalem, Israel;

Kunstverein Heinsberg, Germany

2001

Heat, Margaret Thatcher Projects, New York, NY

Encaustics, Roy Boyd Gallery, Chicago (4 Person)

2000

Painting Today-Overseas and Here, Renate Schröder Gallery, Köln, Germany

Patricia Sweetow Gallery, San Francisco, CA

Seems: Work at the Edge of the Exhibition Space, The Block Museum of Art, Northwestern University, Evanston, IL (wall painting)

After Zürich, La Ferronnerie Gallery, Paris

The Color Got Me, Verein für aktuelle Kunst, Oberhausen

Abstrakt Eins, Gallery Fahnenmann, Berlin

1999

Passages, Exhibition in various churches in Recklinghausen (light installation)

1998

architectural exhibition, Wetter (floor painting)

Roy Boyd Gallery, Chicago, IL

1997

what you missed in '96, Vincenz Sala Gallery, Brüssel

1985 - 1997, Verein für aktuelle Kunst, Oberhausen

1996

works on paper, Stefan Rasche Gallery, Münster

state of affairs, Gustav-Lübke-Museum, Hamm

1994

KunstKreuzKirche, Heilig-Kreuz-Kirche, Dortmund (wall painting)

1993

Painterly Proposals, Weber Gallery, Münster

1992

"1986", Vincenz Sala Gallery, Berlin

1991

cross section, Karl-Ernst-Osthaus Museum, Hagen

Stipend Märkisches Stipendium, Städtische Galerie Lüdenscheid

1989

6. exhibition of the Jürgen Ponto Foundation, Kunstverein, Frankfurt, Pels Leusden Gallery, Berlin

1988

Play off, Academy of Fine Arts, Berlin

## Bibliography

- Artner, Alan G. review Chicago Tribune, October 2006.
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- Babias, Marius. Purifikation und Künstlichkeit, Zitty Berlin, November 1988.
- Baker, Kenneth. Painting turns conceptual as you look. San Francisco Chronicle September, 22 2007.
- Baker, Kenneth. Review. San Francisco Chronicle. May 26, 2001.
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- Camper, Fred. Imperfect Worlds, Chicago Reader, November 5, 1999
- Cohen, David. Gallery Going, The New York Sun. September 13, 2003.
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- Ermen, Reinhard. Nebeneinander III. (catalog) Renate Schröder Galerie, Köln, 2001
- Fink, Andrea. Im Grunde, (catalog) Kunstverein Ahlen (Westf.)
- Fricke, Harald. Glatt Gefönt, Zitty Berlin, November 1991.
- Galloway, David. Jeune Artistes Allemand, Artpress, Paris, Mai 1992
- Galloway, David. Back to Basics, Artnews, October 1995.
- Galloway, David. Markus Linnenbrink, Galerie Renate Schröder Cologne, Review. Artnews. March 2003  
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- Götte, Gisela and Alexander Braun. Grund & Boden. (catalog) Clemens Sels Museum Neuss 1995
- Harrison, Helen A. Color Lines, Review. The New York Times, Sunday, March 7, 2004.
- Heinz, Dr. Marianne. Schiefbahn, Junge Kunst im Kasseler Raum
- Huston, Johnny Ray. Fifteen minutes us enough time to discover that Markus Linnenbrink's paintings combine muscular methodology with a fondness for glitter and droll humor. San Francisco Bay Guardian September 12-18, 2007
- Klein, Richard. Floor to Ceiling. (catalog) The Aldrich Museum of Art, Ridgefield, CT, 2002
- Klement, Carmen. Transfer Im Rückblick (catalog) Kultursekretariat NRW, 2003
- Kraft, Hartmut. Kunst auf Rezept, (catalog) Hartmut Kraft, Salon Verlag Köln, 2001
- Kunst-Stücke 1998 (catalog) Deutsche Ausgleichsbank/Georg Elben, 1998
- Lüttgemeyer, Markus. Die Kunst mit Füßen Treten Gig Münster, August 1998
- Murray, Derek Conrad. Art in America, February 2010
- Müller, Michael Gerog. Zeitgenössische Kunst in Düsseldorf, Welt am Sonntag, Nr. 9, 1998
- Nahas, Dominique. Markus Linnenbrink, (catalog) UCLA Hammer Museum, Los Angeles, CA. May 2003
- Palmer, Laurie. Seems: Integrations with the Physical and Social Periphery of the Museum. (catalog) Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2000
- Pagel, David. Is it Truth in Advertising? The Los Angeles Times, May 2003.
- Prinz, Susanne. Abstrakt Eins, (catalog) Galerie Fahnenmann, Berlin, 2000
- Puvogel, Renate. Markus Linnenbrink. (catalog) Renate Schröder Galerie, Köln 1997.
- Puvogel, Renate. Ca. 257. (catalog) Jochen Heufelder, Kunstraum Fuhrwerkswaage, Köln, 1999
- Roth, David M. Squarecylinder.com, January 2010
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- Schmieder, Peter and Willi Otremba. Die Farbe Hat Mich. (catalog) Michael Fehr, Klartext Verlag Essen, 2000
- Schmieder, Peter. Chilufim/Transfer. (catalog) Kultursekretariat NRW, Wuppertal 2002
- Schuster, Marina. Bauausstellung (catalog) Richard Schmalöder 1998
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- Vielhaber, Christiane. Kunst und Bau, (catalog). Ministerium für Bauen und Wohnen des Landes NRW, 1998
- Werth, Wolfgang. Markus Linnenbrink. (catalog) Stadtgalerie Sundern 1990
- Zemter, Wolfgang. Markus Linnenbrink : Alles Ekstase. (catalog) Märkisches Museum, Witten 2006; Kunstverein Münsterland, Coesfeld 2006; Kunstverein Kreis Gütersloh 2007

## Collections

AOK, Paderborn  
AXA Insurance, Luxembourg  
The Art CollTrust, Bellevue, WA  
Bank One, Chicago, IL  
Capitol One Bank, Chicago  
Ciba GmbH Bergkamen (floor painting)  
City of Stuttgart (wall painting)  
Clemens - Sels - Museum, Neuss  
Commerzbank Landeszentrale, Erfurt  
Deutsche Ausgleichsbank, Bonn  
Deutsche Effecten - und Wechsel - Beteiligungsgesellschaft, Frankfurt/Main  
Center Court, The Hague, The Netherlands (wall painting)  
Fidelity Investments, Boston  
Gerling Konzern, Köln  
The Hague, Ministry of Culture, The Netherlands  
Harvard Business School, Cambridge, MA  
Herzliya Museum of Art, Israel  
KfW Bankengruppe, Bonn  
Harvard College, Cambridge  
Hood Museum, Dartmouth College, NH  
Hotel Künstlerheim-Luise, Berlin (wall painting)  
Krupp Konzern, Berlin  
Krupp Konzern, Hannover (floor painting)  
Kunsthalle Recklinghausen  
Landesverband Lippe Lemgo (wall painting)  
Land Nordrhein Westfalen / Fachhochschule Niederrhein (wall painting)  
Museum Neue Galerie, Kassel  
Nordstern Versicherung, Köln  
Norddeutsche Landesbank, Hannover  
The Progressive Corporation, Ohio, USA  
Sammlung Deutsche Bank, Frankfurt/Main  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, California  
Senat der Stadt, Berlin  
Collection Julien J. Studley Inc., Chicago, IL  
UCLA Hammer Museum, University of California Los Angeles, CA  
UBS Germany  
Volksbank, Ahlen  
Volksbank, Heilbronn/Neckarsulm  
Wellington Corporation, London  
Wellsley College, MA  
Werner Richard - Dr. Carl Dörken Stiftung Herdecke, Depositum Museum am Ostwall  
West Collection, Philadelphia